



- 1 CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.
- 2 SCALES** - Play *at least* three scales *with* arpeggios (*any* major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.
- 3 INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Die Meistersingers, Vorspiel - Richard Wagner

Musical score for *Die Meistersingers, Vorspiel* by Richard Wagner, bass clef, 4/4 time signature. The score consists of three staves of music.

- 4 EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

Toccata Marziale - Ralph Vaughan Williams

Allegro Maestoso (♩ = c. 108)

Musical score for *Toccata Marziale* by Ralph Vaughan Williams, bass clef, 3/4 time signature. The score consists of three staves of music, starting with a forte (*f*) dynamic marking.

*pick your most comfortable octave, but do not alternate (stay with one or the other)



Second Suite in F, Mvmt. IV - Gustav Holst

Allegro Moderato (♩. = c. 124)

mp

(♩.=♩)

ff

Lincolnshire Posy, Mvmt. III - Percy Aldridge Grainger

Flowing (♩ = c. 84 - 92)

f

ff

f *f*