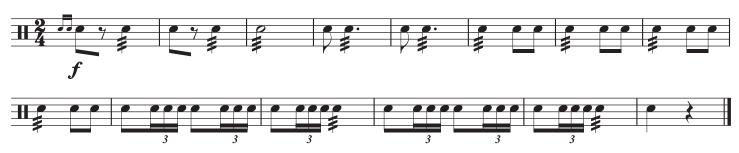
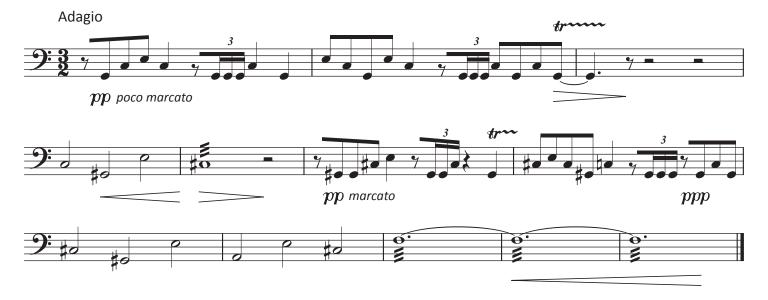


- (1) **CHROMATIC SCALE** Using marimba, vibraphone, or xylophone, and starting on any pitch, perform at least two octaves up and down.
- **SCALES -** Using marimba, vibraphone, or xylophone, play <u>at least</u> three scales **with** arpeggios (any major and/or minor scales are acceptable). Please let the adjudicator know which scales you will be performing.
- $m{(3)}$  SNARE DRUM *Capriccio Espagnole, Mvmt. III* Nikolai Rimsky Korsakov



4 TIMPANI - Symphony No. 7 - Jean Sibelius



Select an excerpt on a percussion instrument of your own choosing. This excerpt should be between 45 and 60 seconds long, and should demonstrate your technical ability on that instrument. Suggested instruments: castanets, tambourine, temple or wood blocks, triangle, cymbals, or a mallet instrument not used on #1 or #2 above. Select whichever instrument will best showcase your ability and musicianship.