

- (1) **CHROMATIC SCALE** Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.
- 2 SCALES Play <u>at least</u> three scales **with** arpeggios <u>(any major and/or minor scales are acceptable)</u>. Scales should be **at least** two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.
- **3 INTERPRETATION** Craft an <u>interpretation</u> of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

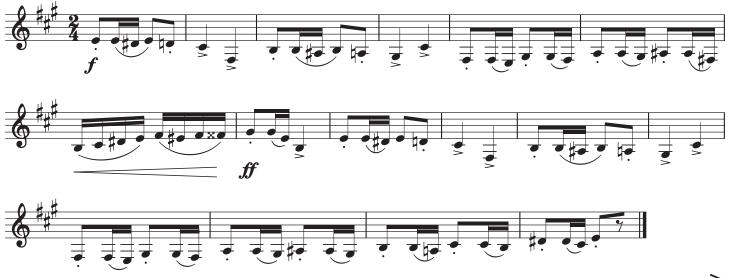
## Variants on a Shaker Melody - Aaron Copland



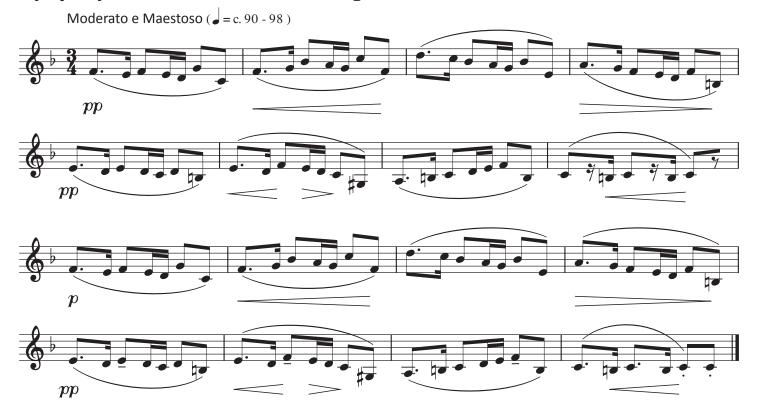
**EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

## Danse Russe, Trepak, from The Nutcracker - Pyotr Ilych Tchaikovsky

Molto Vivace ( = c. 138)



## Symphony No. 2, Mvmt. IV - Sir Edward Elgar



## Grand Canyon Suite, Mvmt. II - Ferde Grofé

