



- 1 **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.
- 2 **SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.
- 3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Symphony No. 2, Mvmt. III - Alexander Borodin



- 4 **EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

Symphony No. 4, Mvmt. II - Morton Gould

Moderato (♩ = c. 112)



Espirit de Corps - Robert Jager

Vivace (♩ = c. 160)

ff

mf

f

ff

Symphony No. 5, Mvmt. IV - Dmitri Shostakovich

Lento (♩ = c. 80)

p espressivo