

Name:	Student ID:
Phone:	NKU email:
Semester entered NKU:	Catalog Year: 2017-2018

These are the required courses to certify your specific track in the Studio Arts major.

Area	Course Selection	Course	Term	Grade
Freshman Year – First Semester				
Creating Visual Form (3hrs)	ART 130			
Creating Visual Order (3hrs)	ART 135			
History of Art: Renaissance through Modernism (3hrs)	ARTH100			

Freshman Year – Second Semester				
Building Meaning in Visual Art (3hrs)	ART 140			
Intro to Computer Graphics for Design (3hrs)	ARTV201			
Drawing I (3hrs)	ARTD210			

Required Studio Courses				
Studio Elective (3hrs) Choose One:	ARTP230, ARTR272, ARTR375			
2D Studio Elective (3hrs) Choose One:	Any ART Course chosen from : ART, ARTD, ARTO, ARTP			
3D Studio Elective (3hrs) Choose One:	Any ART Course chosen from: ARTC, ARTM, ARTS			
Studio Elective (3hrs)	Any 300/400 level course chosen from: ART, ARTC, ARTD, ARTO, ARTM, ARTP, or ARTS			
Photography I (3hrs)	ARTO210			
Drawing II (3hrs)	ARTD310			

Art History and Writing Courses				
History of VCD (3hrs)	ARTH321			
Advanced Writing for the Artist (3hrs)	ART 291W			

Required Courses for Area				
VCD Admittance Review	ARTV283			
Portfolio Review (0hrs)	ART 299 <i>Taken 2nd semester of soph. year or 1st semester of junior year – 2.5 GPA required</i>			
Visual Communication Design (3hrs)	ARTV215			
Visual Communication Design II (3hrs)	ARTV315			
Visual Communication Design III (3hrs)	ARTV415			
Typography I (3hrs)	ARTV217			
Typography II (3hrs)	ARTV317			
Typography III (3hrs)	ARTV417			
Techniques in VCD (3hrs)	ARTV325			
Interaction Design for VCD I (3hrs)	ARTV330			
Interaction Design for VCD II (3hrs)	ARTV430			
Information Design (3hrs)	ARTV425			
Motion Design (3hrs)	ARTV427			
Choose One: (3hrs)	ARTV496, CEP 300			
Professional Portfolio for Designers (1hr)	ARTV390 <i>Not required, but recommended to achieve the 120-credit minimum required for graduation</i>			

Senior Seminar/Exhibition Courses				
VCD Capstone (3hrs)	ARTV428			
Senior Exhibition (1hr)	ART 497			

Total Credits Earned: 83 2.5 GPA required for the BFA in Visual Arts

visual communication design | *bfa track*

	freshman	sophomore	junior	senior	bfa capstone
fall	<ul style="list-style-type: none"> ○ Art 130: Creating Visual Form (3) ○ Art 135 : Creating Visual Order (3) ○ ArtH 100: Ren. through Mod. (3) ○ General studies (3) ○ General studies (3) <p>[15 credits]</p>	<ul style="list-style-type: none"> ○ ArtV 215: Visual Communication Design (VCD) I (3) ○ ArtV 217: Typography I (3) ○ ArtV 283: VCD Admit. Review (0) ○ General studies: Art 291W (3) ○ General studies (3) <p>[12 credits]</p>	<ul style="list-style-type: none"> ○ ArtV 315: VCD II (3) ○ ArtH 321: History of VCD (3) ○ ArtP 230: Painting I or Printmaking (ArtR 272 or ArtR 375) (3) ○ General studies (Sci w/ lab) (4) ○ Art 299: Portfolio Review* (0 cr) <p>[13 credits]</p>	<ul style="list-style-type: none"> ○ ArtV 417: Typography III (3) ○ ArtV 425: Information Design (3) ○ ArtV 430: Interaction Design for Visual Communication II (3) ○ General studies (3) <p>[12 credits]</p>	<ul style="list-style-type: none"> ○ ArtV 428: VCD Capstone (3) ○ Art 497: Sr Exhibition (1) ○ Studio Elective (300+ level) (3) ○ Upper-division elective (3) ○ General studies (3) <p>[13 credits]</p>
spring	<ul style="list-style-type: none"> Art 140: Building Meaning in Visual Art (3) ○ ArtD 210 Drawing I (3) ○ ArtV 201: Introduction to Computer Graphics for Design (3) ○ General studies (3) ○ General studies (3) <p>[15 credits]</p>	<ul style="list-style-type: none"> ○ ArtV 317: Typography II (3) ○ ArtD 310: Drawing II (3) ○ ArtO 210 Photography I (3) ○ General studies (3) <p>[12 credits]</p>	<ul style="list-style-type: none"> ○ ArtV 325: Techniques in Visual Communication Design (3) ○ ArtV 330: Interaction Design for Visual Communication I (3) ○ Studio Elective (2-D) (3) ○ General studies (3) ○ Art 299: Portfolio Review* (0 cr) <p>[12 credits]</p>	<ul style="list-style-type: none"> ○ ArtV 415: VCD III (3) ○ ArtV 427: Motion Design (3) ○ Studio Elective (3-D) (3) ○ ArtV 390: Prof. Portfolio Preparation for Designers (1) ‡ ○ General studies (3) <p>[13 credits]</p>	
sum				<ul style="list-style-type: none"> ○ ArtV 496: Experiential Component** or CEP 300 Cooperative Education (3) <p>[3 credits]</p>	<p>Total degree credits = 120 83cr Visual Arts (incl. 3cr gen ed & 1cr optional p'folio class); 34cr gen ed; 3cr add'l upper-div course</p>

important notes

Undergraduate Catalog: Students are responsible for understanding all degree requirements as outlined in their catalog. | **ArtV courses:** ArtV courses are offered in either fall or spring as shown (except ArtV 496). | **Upper-Division Requirement:** 45 credits of courses numbering 300-level or above are required of all NKU bachelor's degrees. These credits can collectively come from major, minor, focus, Foundation of Knowledge (FoK) gen eds, and/or elective courses; many are accounted

for in the BFA VCD major requirements. Note that some FoK and/or elective choices may defray the number of 'upper-division electives' shown above. | ***Art 299 Portfolio Review:** Students apply for BFA candidacy by registering for Art 299 in fall or spring of the VCD junior year. | ****Experiential Component:** The internship can be taken before or after the summer shown. | **‡ArtV 390:** Not currently required; recommended to achieve the 120-credit minimum required for graduation.

What is the difference between a BA/BFA in visual communication design?

A BFA degree is a professional degree offering the opportunity to develop depth and specialization in a creative art practice. Conversely, a BA degree is a general studies degree offering breadth of understanding through exposure to an area of artistic activity; a minor or focus* outside the major is required for a BA to help achieve this. A minor or focus is *not* required for the BFA degree. The degrees vary slightly in total number of credits required (BA: 121 credits; BFA: 122 credits); the main difference is in the make-up of the requirements.

The BFA degree is preferred by the profession, the AIGA (the American Institute for Graphic Arts — the largest professional association of visual communication designers), and the accrediting agency NASAD (the National Association of Schools of Art and Design). The Visual Communication Design BFA degree at Northern Kentucky University offers a deep, comprehensive scope of study and a competitive advantage in portfolio development. The degree carries a level of distinction, and as such, has requirements for eligibility and elevated standards for completion. A student interested in obtaining the BFA must have a cumulative, overall GPA of 2.5 to be eligible. Students must maintain these GPA minimums until graduation to obtain a BFA. Students apply the BFA program in the junior year of design studies by registering for ART 299 Portfolio Review.

What is the most appropriate minor for a design major?

There is no minor in particular that is expected by the profession. When choosing a minor, a student should choose a subject that could align them with a specific design niche they wish to pursue, and/or that they personally feel is interesting and stimulating. Some suggested minors for a Visual Communication Designer major: Anthropology, English, Entrepreneurship, Geography (or other sciences), Marketing, Media Informatics, Philosophy, Popular Culture Studies, and Women and Gender Studies.

What is the “Experiential Component” (ArtV 496)?

This is language the university uses to describe both internship and co-op opportunities. The term “internship” refers to a part-time position (i.e., 20 hours of work per week for a semester) equivalent to 3 credit hours.

“Co-op” refers to a full-time position (i.e., 40 of work per week for a semester) equivalent to 6 credit hours.

What paperwork do I need to complete in order to graduate?

When a student anticipates graduation, they must file an “Application for Degree Candidacy” form and a “Program Certification” form through the Registrar *approximately half-way through the semester before they intend to graduate* (refer to the Registrar for specific deadlines). Your major advisor must review and sign the Program Certification form *prior to* the Registrar’s graduation application deadline. Consult your catalog and the Office of the Registrar for additional details.

What about a career in illustration?

Sometimes students who want to work in the design industry discover that they prefer to accelerate in drawing or painting compared to design. These students should consider a career in illustration. Illustration is closely associated with the design industry because illustrators, like some photographers, are commissioned to create artwork for commercial projects coordinated by visual communication designers. Drawing, painting, intermedia, printmaking and new media art, among others, are good areas of study for this field of practice.

Where can I learn more about the field of visual communication design?

Visit www.aiga.org for additional, reliable, in-depth information about the profession of graphic design, including how to know if it is right for you.

**focus: Formerly called an area of concentration. A focus is 4 courses (12 credits) with the same prefix chosen by the student at the 300+ level outside of the major; for example, four 300+ courses in GEO (GEO 301, GEO 306, GEO 314, GEO 415).*

VISUAL ARTS - Foundation of Knowledge (37 Hours) (Fall 2017)*

Developmental Courses:

ENGD 090 & ENGD 080 _____ RDG 091 _____ RDG 110 _____ MAHD 090 _____ MAHD 095 _____ (MAHD 099 _____)

Communication+ (9 semester hours)		Scientific & Quantitative Inquiry*** (10 sem hrs) Only 1 course per discipline		Self & Society*** (9 sem hrs) Only 1 course per discipline		Culture & Creativity*** ***** (6 semester hours)	Global Viewpoints (3 sem hrs)				
Written I (3 sem hrs)	Written II (3 sem hrs)	Oral (3 sem hrs)	Mathematics & Statistics+ (3 sem hours)	Natural Science ++ (7 semester hours) One course must have a lab.		Cultural Pluralism (3 sem hrs)	Individual & Society (6 sem hrs)				
ENG 151H Meets both Written I & II **		CMST 101 CMST 110 TAR 111	ACT MAT 19 or Higher MAT 115 MAT 115H PHI 265 STA 113 STA 205 STA 212 ACT MAT 23 or Higher MAT 114 MAT 185 ACT MATH 25 or Higher MAT 128 MAT 129	Max 1 Ast: AST 110 wLab AST 115 wLab Max 1 Bio: BIO 120 BIO 120(L) BIO 121 BIO 121(L) BIO 123 BIO 125 BIO 126 BIO 208 BIO 208 (L) BIO 150 BIO 150(L) BIO 158 (220)		Max 1 Che: CHE 112 CHE 112(L) CHE 105 wLab CHE 115 CHE 115 (L) CHE 120 CHE 120 (L) Max 1 Env: ENV 110 ENV 110 (L) ENV 220 ENV 220 (L)		ANT 201 ANT 230 ANT 231 ANT 245 ANT 270 BLS 100 EDU 316 EMB 105 MUS 110 SOC 101 SWK 105 TAR 102 WGS 150	INF 128 IST 185 (194) JOU 110 JUS 101 PHI 110 SOC 100 Max 1 ANT: ANT 100 ANT 100H ANT 110 Max 1 ECO: ECO 200 ECO 201 Max 1 PSC: PSC 100 PSC 100H PSC 101 Max 1 PSY: PSY 100 PSY100H	EMB 100 MUS 100 PHI 181 REL 200 Max 1 LANG: ARI 101 CHI 101 FRE 101 GER 101 ITA 101 JPN 101 KOR 101 RUS 101 SPI 101 Max 1 LIT: ENG 200 ENG 214 ENG 302 ENG 316 Max 1 HIS: HIS 102 HIS 103 Max 1 POP: POP 205 POP 205H POP 250 Max 1 TAR: TAR 100 TAR 100H TAR 165	ANT 100 ANT 100H ANT 114 (194) BIO 235 ENG 213 GEO 100 GLY 120 HIS 111 JUS 231 LDR 160 MUS 106 PHI 200 (194) PHI 220 PSC 102 PSC 103 PSC 103H PSC 110 SOC 100 SOC 101 SWK 106
ENG 101	ART 291W			Max 1 GLY: GLY 110 wLab GLY 120 GLY 225 (220) GLY 230 Max 1 SCI: SCI 110H (L) SCI 110(L) GEO 108 EGT 110		Max 1 PHY: PHY 101 PHY 110 wLab PHY 211 wLab PHY 220 wLab					
NOTE: ENG 151H requires ACT ENG 26											
Course:	Course:	Course:	Course:	Course:	Course:	Course:	Course:	Course:			
				With LAB							
Semester:	Semester:	Semester:	Semester:	Semester:	Semester:	Semester:	Semester:	Semester:			
Grade:	Grade:	Grade:	Grade:	Grade:	Grade:	Grade:	Grade:	Grade:			
<input type="checkbox"/> Category met	<input type="checkbox"/> Category met	<input type="checkbox"/> Category met	<input type="checkbox"/> Category met	<input type="checkbox"/> Category met	<input type="checkbox"/> Category met	<input type="checkbox"/> Category met	<input type="checkbox"/> Category met	<input type="checkbox"/> Category met			

* Please note: Since 1997, NKU's general education courses have had a "no double dipping allowed" policy. This policy continues with the present general education curriculum.

**Student satisfactorily completing ENG 151H will earn 3 credit hours and will complete the Foundation of Knowledge with 34 earned credit hours.

***In meeting the "Scientific and Quantitative Inquiry", "Self and Society" and "Culture and Creativity" requirements, students may use only one course from any given discipline.

****Students may only apply one foreign language course in fulfillment of the Culture and Creativity category.

+Communication and Math areas should be completed before 45 semester hours are earned.

++Some Natural Science courses require particular ACT or SAT scores in Math in order to register. Please refer to the course catalog for details on individual course pre-requisites.

NOTE: Changes for Fall 2011: ANT 114 was formerly ANT 194; ANT 214 was formerly ANT 294; REL 200 was formerly REL 194 and PHI 200 was formerly PHI 194.

NOTE: Students should consult the Foundation of Knowledge website (<http://gened.nku.edu>) to determine if there have been any changes in the courses approved for each category.