

Name: _____
 Phone: _____
 NKU email: _____

Student ID#: _____
 Catalog Year: _____
 Graduation Semester/Year: _____

DEGREE PROGRAM REQUIREMENTS (64 Credit Hour)

| COURSE ID | COURSE TITLE | CREDITS | TERM | GRADE | EARNED HRS | UPPER DIVISION | NOTATIONS |
|---|--|---------|------|-------|------------|----------------|-----------|
| <i>Degree Requirements</i> | | | | | | | |
| FRESHMAN YEAR - FIRST SEMESTER | | | | | | | |
| ART 130 | Creating Visual Form | 3 | | | | No | |
| ART 135 | Creating Visual Order | 3 | | | | No | |
| ARTH 100 | History of Art: Renaissance through Modernism | 3 | | | | No | |
| FRESHMAN YEAR - SECOND SEMESTER | | | | | | | |
| ART 140 | Building Meaning in Visual Arts | 3 | | | | No | |
| ARTH 101 | History of Art: Prehistoric through Gothic | 3 | | | | No | |
| Recommend taking a required Studio Course(s) this term from the list below. | | | | | | | |
| REQUIRED STUDIO COURSES | | | | | | | |
| ARTD 210 | Drawing I | 3 | | | | No | |
| _____ | ARTP 230 Painting I or ARTR 272 Printmaking I | 3 | | | | No | |
| _____ | ARTS 262 Sculpture I or ARTC 240 Ceramics I | 3 | | | | No | |
| ARTM 350 | 350 Video, Installation & Sound I | 3 | | | | Yes | |
| ART 317 | Web and Social Media for Artists | 3 | | | | Yes | |
| ARTO 210 | Photography I | 3 | | | | No | |
| ART HISTORY COURSES | | | | | | | |
| ARTH 358 | History of Photography | 3 | | | | Yes | |
| ARTH 454 | Art Now | 3 | | | | Yes | |
| REQUIRED WRITING COURSE | | | | | | | |
| ART 291W is also a general education / Foundation of Knowledge requirement. | | | | | | | |
| ART 291W | Advanced Writing for the Artist | 3 | | | | No | |
| UPPER-LEVEL STUDIO COURSES | | | | | | | |
| ARTO 310 | Photography II: Digital Techniques | 3 | | | | Yes | |
| ARTO 312 | Introduction to Studio and Location | 3 | | | | Yes | |
| ARTO 410 | Advanced Concepts in Photography | 3 | | | | Yes | |
| ARTO 413 | Advanced Location Photography | 3 | | | | Yes | |
| ARTO 414 | Advanced Studio Photography | 3 | | | | Yes | |
| ARTO 415 | Documentary Photography | 3 | | | | Yes | |
| ARTO 416 | Photography Capstone | 1 | | | | Yes | |
| Select one (1) of the following Photography or New Media Courses for this elective: ARTO 394, ARTO 411, ART 300, ARTM 360, ARTM 361, ARTM 394, ARTM 450, ARTM 451 | | | | | | | |
| ART_ ____ | | 3 | | | | Yes | |
| REQUIRED EMBEDDED MINOR - Choose One (18 - 24 credits) | | | | | | | |
| Entrepreneurial Studies Embedded Minor (18 credits) | | | | | | | |
| ENTP 201 | Entrepreneurial Mindset | 3 | | | | No | |
| ENTP 202 | Opportunity Recognition | 3 | | | | No | |
| ENTP 290 | Idea Validation | 3 | | | | No | |
| ENTP 375 | Entrepreneurial Skills and Marketing | 3 | | | | Yes | |
| Select two 300/400-level ENTP courses: ENTP 320 Social Entrepreneurship, ENTP 375 Entrepreneurial Skills & Marketing, ENTP 378 Emerging Enterprise Law, ENTP 394 Topics: Entrepreneurship, ENTP 499 Independent Study | | | | | | | |
| ENTP ____ | | 3 | | | | Yes | |
| ENTP ____ | | 3 | | | | Yes | |
| Journalism Embedded Minor (21 credits) | | | | | | | |
| JOU 110 | Introduction to Mass Media (FOK course) | 3 | | | | No | |
| JOU 220 | Newswriting I | 3 | | | | No | |
| JOU 230 | News Reporting & Writing | 3 | | | | No | |
| JOU 321 | Digital Publishing | 3 | | | | Yes | |
| JOU 370 | Principles of Advertising | 3 | | | | Yes | |
| JOU 440 | Current Topics in Media Ethics | 3 | | | | Yes | |
| JOU 485 | Mass Communication Law | 3 | | | | Yes | |
| Media Informatics Embedded Minor (24 credits) | | | | | | | |
| INF 120 | Elementary Programming (FOK) | 3 | | | | No | |
| INF 186 | Media Web Coding | 3 | | | | No | |
| MIN 221 | Visual Design for Digital Media | 3 | | | | No | |

| | | | | | | |
|---|-----------------------------------|---|--|--|--|-----|
| MIN 240 | Introduction to Interactive Media | 3 | | | | No |
| MIN 245 | 3-D Modeling Fundamentals | 3 | | | | No |
| MIN 352 | Project Research Management | 3 | | | | Yes |
| Select two 300/400-level MIN courses: MIN 381, 394, 440, 445, 452, 475, 495 | | | | | | |
| | | 3 | | | | Yes |
| | | 3 | | | | Yes |

FOUNDATION OF KNOWLEDGE REQUIREMENTS

Foundation of Knowledge (Gen Ed) Requirements

| COURSE ID | COURSE TITLE | CREDITS | TERM | GRADE | EARNED HRS | UPPER DIVISION | NOTATIONS |
|---|------------------------------------|---------|------|-------|------------|----------------|-----------|
| COMMUNICATIONS (9 Credit Hours) | | | | | | | |
| Oral Communication (taken within first 30 credit hours at NKU) Take one of the following for this area: CMST101, CMST110, or TAR 111. | | | | | | | |
| | | 3 | | | | No | |
| Written Communication I (taken within first 30 credit hours at NKU) Take one of the following for this area: ENG 101 or ENG 151H (Honors requires ACT ENG 26; fulfills all 6 credit hour requirements for Written Communication.) | | | | | | | |
| | | 3 | | | | No | |
| Written Communication II | | | | | | | |
| ART 291W | Advanced Writing - Writing/Artists | 3 | | | | No | |
| SCIENTIFIC & QUANTITATIVE INQUIRY (10 Credit Hours Only one [1] course per discipline) | | | | | | | |
| Mathematics & Statistics | | | | | | | |
| Take one of the following for this area: ACT MAT 19+ - MAT 115, MAT 115H, PHI 265, STA 113, STA205, STA 212; ACT MAT 23+ - MAT 114, or MAT185; ACT MAT 25+ - MAT 128 or MAT 129. | | | | | | | |
| | | 3 | | | | No | |
| Natural Science | | | | | | | |
| Take two from different disciplines from the following areas: BIO 121, BIO 123, BIO 125, BIO 126, BIO 158 (220), CHE 112, EGT 110, ENV 110, ENV 220, GEO 108, BIO 208/BIO 208 (L), GLY 120, GLY 225 (220), GLY 230, INF 120, or PHY 101. | | | | | | | |
| | | 3 | | | | No | |
| Natural Science with Lab Take two from different disciplines from the following areas: AST 110 w/Lab, AST 115 w/Lab, BIO 120/BIO 120 (L), BIO 121/BIO 121 (L), BIO 150/BIO 150 (L), CHE 105 w/Lab, CHE 112/CHE 112 (L), CHE 115/CHE 115 (L), CHE 120/CHE 120 (L), ENV 110/ENV 110 (L), ENV 220/ENV 220 (L), PHY 110 w/Lab, PHY 211 w/Lab, or PHY 220 w/Lab. | | | | | | | |
| | | 4 | | | | No | |
| SELF & SOCIETY (9 Credit Hours - Only one [1] course per discipline) | | | | | | | |
| Cultural Pluralism Take one of the following for this area: ANT 201, ANT 230, ANT 231, ANT 245, ANT 270, BLS 100, EDU 316, EMB 105, MUS 110, SOC 101, SWK 105, TAR 102, or WGS 160. | | | | | | | |
| | | 3 | | | | | |
| Individual & Society | | | | | | | |
| Take two of the following for this area, but must be from different disciplines: ANT 100, ANT 100H, ANT 110, ECO 200, ECO 201, INF 128, IST 185 (194), JOU 110, JUS 101, PHI 110, PSC 100, PSC 100H, PSC 101, PSY 100, PSY 100H, or SOC 100. | | | | | | | |
| | | 3 | | | | No | |
| | | 3 | | | | No | |
| CULTURE & CREATIVITY (6 Credit Hours) | | | | | | | |
| Take two from different disciplines from the following areas; a maximum of one (1) language course can be taken) : ENG 200, ENG 214, ENG 302, ENG 316, EMB 100, HIS 102, HIS 103, MUS 100, PHI 181, POP 205, POP 205H, POP 250, REL 200, TAR 100, TAR 100H, TAR165 Maximum of one (1) from Language Courses Options: ARI 101, CHI 101, FRE 101, GER 101, ITA 101, JPN 101, KOR 101, RUS 101, or SPI 101. | | | | | | | |
| | | 3 | | | | No | |
| | | 3 | | | | | |
| GLOBAL VIEWPOINTS (3 Credit Hours) | | | | | | | |
| Take one from the following areas: ANT 100, ANT 100H, ANT 114 (194), BIO 235, ENG 213, GEO 100, GLY 120, HIS 111, JUS 231, LDR 160, MUS 106, PHI 200 (194), PHI 220, PSC 102, PSC 103, PSC 103H, PSC 110, SOC 100, SOC 101, or SWK 106. | | | | | | | |
| | | 3 | | | | No | |
| OPTIONAL OTHER COURSEWORK | | | | | | | |
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| | | | | | | | |

UPPER DIVISION REQUIREMENTS (45 credit hours): 0

MAJOR REQUIREMENTS: 0

EMBEDDED MINOR CREDIT HOURS: 0

FOUNDATION OF KNOWLEDGE: 0

TOTAL EARNED CREDIT HOURS: 0

34 credit hours with ART 291W counting for major
120 Credit Hours Required for Graduation

This two-page checklist serves as the program certification for the given track. Please work with your advisor for verification and submit to the program head. Students also need to apply for graduation on myNKU along with submitting this checklist before the published submission deadline for graduation (semester before graduation). This form will be submitted to the Office of the Registrar with a copy to be kept in your student file.

Academic Advisor Signature & Date

Program Head Signature & Date

Student Signature & Date

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