



- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, perform **two** octaves.
- 2 **SCALES** - Using marimba, vibraphone, or xylophone, play at least two scales **with** arpeggios (any major and/or minor scales are acceptable, two octaves). Please let the adjudicator know which scales you will be performing.
- 3 **SNARE DRUM** - *Symphony No. 10, Mvmt. II* - Dmitri Shostakovich

Prestissimo (♩ = c. 176)

Musical score for Snare Drum, consisting of four staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *f* and *fff*, and features various rhythmic patterns including eighth and sixteenth notes, rests, and accents. There are also hairpins indicating crescendos and decrescendos.

- 4 **XYLOPHONE** - *Terpsichore, Mvmt. III* - Bob Margolis

Fast (♩ = 120)

Musical score for Xylophone, consisting of three staves. The key signature has two flats (Bb, Eb) and the time signature is 2/2. The score includes dynamic markings such as *f* and *fff*, and features various rhythmic patterns including eighth and sixteenth notes, rests, and accents. There are also hairpins indicating crescendos and decrescendos.

5 **TIMPANI** - *Symphonic Metamorphosis, Mvmt. II* - Paul Hindemith

(♩ = c. 92)

The musical score for Timpani consists of seven staves of music in bass clef, 2/2 time signature. The first staff begins with a dynamic of *f* and ends with *ff*. The second staff has dynamics of *mp* and *mf*. The third staff features a dynamic of *f* and a measure with a '4' above it, indicating a four-measure rest. The fourth staff has dynamics of *mp* and *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f*. The score includes various rhythmic patterns, rests, and dynamic markings.

- 6 Select an excerpt on a percussion instrument of your own choosing. This excerpt should be between 45 and 60 seconds long, and should demonstrate your technical ability on that instrument. Suggested instruments: castanets, tambourine, temple or wood blocks, triangle, cymbals, or a mallet instrument not used on #1 or #2 above. Select whichever instrument will best showcase your ability and musicianship.