



(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Craft an interpretation of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Irish Tune from County Derry - Percy Aldridge Grainger

Musical score for 'Irish Tune from County Derry' by Percy Aldridge Grainger. The score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a quarter rest followed by a series of eighth notes. The second staff continues with eighth notes and a slur over a descending line. The third staff concludes with a half note and a whole note.

- 4 **EXCERPTS** - Play any **one** (1) of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Academic Festival Overture - Johannes Brahms

Allegro (♩ = c. 138-144)

Musical score for 'Academic Festival Overture' by Johannes Brahms. The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a quarter rest and a piano (*p*) dynamic. The second staff features a series of eighth notes with accents and a dynamic change to *f*. The third staff continues with eighth notes and accents. The fourth staff concludes with a series of eighth notes and a final cadence.



Tannhäuser - Richard Wagner

Andante Maestoso (♩ = c. 54)

Musical score for Trombone, Tannhäuser by Richard Wagner. The score is in bass clef, key of D major (two sharps), and 3/4 time. It consists of three staves. The first staff begins with a dynamic marking of *ff* and contains a triplet of eighth notes. The second and third staves continue the melodic line with various articulations and slurs.

Folk Song Suite, Mvmt. III - Ralph Vaughan Williams

Allegro (♩ = c. 120)

Musical score for Trombone, Folk Song Suite, Mvmt. III by Ralph Vaughan Williams. The score is in bass clef, key of B-flat major (two flats), and 2/4 time. It consists of three staves. The first staff begins with a dynamic marking of *ff marcato* and contains a triplet of eighth notes. The second and third staves continue the rhythmic and melodic pattern with various articulations and slurs.